

ARTISTS' INITIATIVES IN SOUTHEAST ASIA

STATEMENT OF RESEARCH PROJECT

What role do artists' initiatives play within the cultural developments in Southeast Asia? What is their regional and global significance? What forms of practice do they embrace? What is distinctive about their notion of institution and mode of operation in comparison to other institutional models within the region?

Drawing on a comparative analysis, this proposed research project will investigate artists' initiatives in Southeast Asia emerging and developing in the 1990s. This decade is characterised by a series of cultural changes in the region, as a result of an intensified cultural agenda in case of Singapore as well as economic development and political openness in other parts of the region. The term "artists' initiatives" refers to a range of formats, spanning from artist-run spaces and publications. Within the framework of "Spaces of the Curatorial", this research is aimed to expand the institutional discourse within the region. The research will focus on the practice of institutions as forms of collective self-organisations established by artists, formally or informally, short or long-lived, confined to a space or nomadic. The research will weave together the multiple threads that shaped the artists' initiatives existence and their position within the institutional landscape: the historical context that saw their emergence, social relationships and networked collaborations, ethos of participation and autonomous practice.

SCOPE OF WORK FOR SELECTED PHD STUDENT

The graduate student is expected to partake in all aspects of the scientific process. Responsibilities include, but are not limited to: becoming familiar with the literature, creating stimuli, recruiting participants, training and mentoring undergraduate research assistants, collecting, and analysing data, disseminating research findings, and preparing manuscripts for publication. Further, we expect to implement interventions to promote the well-being of multiracial individuals as well as help ease their social integration. With the Supervisor and Co-Supervisor, the PhD student is expected contribute to the development, testing, and integration of an evidence-based intervention and social integration policy. Apart from their scientific responsibilities, the graduate student is expected to engage themselves in coursework, pedagogy, and academic conferences to build their resume for future job prospects.