



# Nanyang Technological University International Summer School In China Programme

Destination: Tianjin, China  
Date: 30 June to 5 August 2012

Number of students: 30

Participating Institutions:  
NTU (Singapore), Bryn Mawr College (US),  
Haverford College (US), Tianjin University  
(China), and Nankai University (China)



## NTU International Summer School in China Programme

The inaugural run of Nanyang Technological University (NTU) International Summer School in China is now open for application!

The Programme is open to all NTU students in your second or third year, especially those with an interest in Asian studies and China.

This is a five-week summer programme, including a one-week study tour, for selected students from NTU, Chinese partner universities, and international partner universities.

You will take two credit-bearing courses. The courses to be offered will be interdisciplinary in nature, including a media course in Cultural Encounters and another in Urban Culture and Society Space. Additional enrichment courses in Chinese culture will be made available to interested students. The courses will be taught jointly by NTU faculty and faculty from partner universities.

The programme fee of **S\$3,500** includes course instruction, accommodation, orientation programme, and field trips. You can also elect to attend optional cultural programmes,

## Unique Learning Experience

In the summer of 2012, NTU will be partnering Bryn Mawr College and Haverford College, both top liberal arts colleges in the US. They have been selected because of the quality of their undergraduate education.

The Programme will enable you to meet with Chinese and international college students to exchange ideas about culture and communication. You will get to immerse yourself in a dynamic exchange between international faculty, students and environment, which delivers a unique cross-cultural and multi-disciplinary learning experience, while at the same time, earning credits towards your degree programme at NTU.

## Classes / Courses

The Summer Programme in 2012 spans over five weeks and will include two multi-disciplinary courses.

### Cultural Encounters: Understanding and Deconstructing East and West

- Professor Cindy Wong, College of Staten Island, CUNY, USA
- Professor Daniel Jernigan, Nanyang Technological University, Singapore

Concepts of East and West have long been identified as opposing binaries; however, what exactly are East and West? In today's increasingly globalized world, people, texts, and materials flow from a wide variety of locations and in seemingly convoluted directions at extreme speeds, forcing encounters of difference, hybridization and resistance in myriad contexts and forms. From this contemporary perspective, East and West are easily recognized as the essentialist constructions that they are. Furthermore, this contemporary perspective can actually serve as an important reminder that there have never been boundaries that definitively separate the two – nor has there been a unified East or West – even while we become increasingly aware that these are powerful cultural concepts that are all but impossible to escape.

The first half of this course will introduce students to this new global reality and interrogate these constructed dichotomies by examining cinema from Hollywood, Hong Kong, China, Southeast Asia and Europe in order to learn to better understand processes of representation, differentiation and convergence. During the second half of the course students will come to understand that this encounter is not new by being introduced to the travels of Marco Polo, the idealizations of the east of Romantic poets and also come to understand how these attitudes continue to have impact in contemporary literature.

#### Primary Sources

- Edward Said, *Orientalism*
- Wong Kar-wa, *Chungking Express*
- Cecil B. deMille, *The Cheat*
- Zhang Yimou, *Raise the Red Lantern*
- Rustichello da Pisa, *The Travels of Marco Polo: Book II*
- Robert Persig, *Zen and The Art of Motorcycle Maintenance*

#### Assessment:

- 10% Participation
- 45% three short essays 2-3 pages (focused on Section 1)
- 45% Essay 2 (focused on Section 2) – This essay should be 1200 – 1500 words. It should critically engage one of the primary texts of the course – while also engaging the themes of the course in a meaningful way (although it might also stake out new thematic territory).

### Space Place and the City

- Professor Gary McDonogh, Bryn Mawr College, USA
- Professor Francis Lim Khok Gee, Nanyang Technological University, Singapore

The goal of the course is to familiarize and engage students in a variety of experiences and discussions of the nature of space and place in the city –the abstract forms and geometries as well as social and cultural constructions of meanings that shape urban life from intimacy to internet. To do so, we will weave together readings, site visits and reflections upon the varied experiences students bring to the class. Students will be expected to participate actively, but by regular postings, weekly reflections and a final project drawing on these materials.

Given the displacement involved in the course, all materials will be available on line or as ebooks. Some materials –plans, visual materials, short texts, will also be distributed in class. Assignments should be shared online as well.

#### Primary Texts

- Tuan, Yi Fu (1977) *Segmented Selves and Worlds*
- Lane, Barbara Miller (2006) *Housing and Dwelling: Perspectives on Modern Domestic Architecture*. London: Routledge

#### Assessment:

##### Active Prepared Participation

- Paragraph posting night before class every third day (in groups, approx. 1/3 class each day)
- Weekly reflection (2-3 pages) due on Monday
- Final project

### Study Tour

A key feature of the Summer Programme is the out-of-class study which will be an integral part of each course. A study tour is an academic course involving traditional classroom learning and experiential learning. Faculty-led tours provide students first-hand opportunities to investigate other cultures, enhancing academic development. You will be working hand-in-hand with faculty and students from US and Chinese universities, visiting places in and around Tianjin that provide a rich history relating to your two courses.

## Orientation

Before your arrival, NTU will provide you with a comprehensive Student Handbook, which includes practical information such as a calendar for the summer with timetable of your courses and considerable information preparing you for your time in China. Upon arrival you will be picked up from the designated airports and brought to your accommodation. You will attend a welcome reception with your fellow students followed by an orientation programme around Tianjin University and surrounding area, as well as induction to the University facilities.

## Cultural Courses

As part of the Summer Programme, you may also take up to two courses in Chinese culture. Each course provides one hour per week of instruction. Cultural courses can include Chinese martial art, *weiqi* (equivalent of Go game), Chinese culinary art, and *tai chi*.

## Housing

You will be housed alongside other Summer Programme students, in twin sharing rooms, near Tianjin University. The accommodation is located close to a locally popular food street. Rooms come with bathroom facilities and broadband internet access. Teaching buildings and other facilities are a 20 minutes' walk away.

## Programme Fee and Living Expenses

The Programme has been designed to minimise the costs you will be required to pay upon arrival in China – the S\$3,500 fee is an almost all-inclusive cost covering most expenses, including:

- All tuition fees
- Housing
- Orientation programme, beginning before you arrive and continuing upon your arrival
- Study tour
- Cultural courses
- Special evening seminars

In addition, optional cultural courses will be offered to all students. The only additional costs you will have once in China will be for your food, an occasional textbook and costs from weekend travel.

All students must have medical insurance for the duration of the programme.

The likely expenses include:

Expenses Estimates (S\$)	S\$
<b>Programme Fees</b>	
Tuition Fee (2 courses at \$700 per course)	S\$1,400
Study Tour	S\$600
Cultural Courses	S\$100
Hostel Accommodation (\$40 per day for 5 weeks)	S\$1,400
<b>Total Programme Fees</b>	<b>S\$3,500</b>
<b>Miscellaneous Expenses</b>	
Meals (\$3 per meal for 3 meals per day for 5 weeks)	S\$315
Books, personal expenses, etc	S\$100
Air ticket	S\$1,200
Visa -- Business Visa (F), Single Entry	S\$50
Medical Insurance	S\$100
<b>Total Miscellaneous Expenses</b>	<b>S\$1,765</b>
<b>Total</b>	<b>S\$5,265</b>

## Scholarships

The Summer Programme is able to grant a limited number of scholarships. A scholarship of S\$3,500 covers tuition fees, study tour and accommodation. It is not payable in cash and covers neither transportation nor living expenses.

Please note that the number of applications is likely to exceed the number of available scholarships. We seek dynamic, deserving and motivated students. We invite you to apply if you possess outstanding academic results, display a penchant for leadership, show a laudable track record in co-curricular activities, and exhibit a zest for community service. Priority will be given to financially needy students.





The important dates are as follows.

Activity	Important Dates
Application deadline	31 March 2012
Interview	9 to 13 April 2012
Acceptance into Summer Programme	30 April to 4 May 2012
Pre-trip Briefing	Sometime in end May
Summer Programme	30 June to 5 August 2012
Return to Singapore	5 August 2012

## Application

The Programme is open to all NTU students in your second or third year, especially those with an interest in Asian studies and China. In June 2012, we will accept 18 students from NTU, 6 students from Bryn Mawr College and Harverford College, and another 6 students from Tianjin University and Nankai University. In order to participate in the Programme you must have a minimum CGPA of 3.5.

The application includes a personal statement and an application form. Application materials are available online at NTU StudentLink.

(URL:

[https://sso.wis.ntu.edu.sg/webexe88/owa/sso\\_redirect.asp?t=1&app=https://wis.ntu.edu.sg/pls/lms/gip\\_apply\\_2005.main\\_ssue](https://sso.wis.ntu.edu.sg/webexe88/owa/sso_redirect.asp?t=1&app=https://wis.ntu.edu.sg/pls/lms/gip_apply_2005.main_ssue))

When you have completed the online application form, please ensure that all required fields are filled up and that all of the information you have provided is correct. If you meet the Summer Programme requirements, you will be required to attend an interview.

## Corporate Partners

The support of our corporate partners is greatly appreciated. Without whose generous contribution, the NTU Summer School in China would not have been possible.

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