Embrace your curiosity and creativity.
Embark on your academic adventure.
GRADUATE PROGRAMMES

BROADEN YOUR HORIZON

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GRADUATE PROGRAMMES
Over the years, the College of Humanities, Arts, and Social Sciences has grown to become an integral pillar of the Nanyang Technological University (NTU) education structure, driving both educational excellence and interdisciplinary research to give students a multi-faceted learning experience.

Home to over 5,000 undergraduate and graduate students, the College acts as a dynamic interface between several major disciplines in four distinct schools:

**The School of Art, Design and Media**, Singapore’s only professional art school to offer degree programmes in art, design and interactive digital media.

**The School of Social Sciences**, committed to understanding the tenets of the modern world and creating change by addressing contemporary issues in economics, globalization, governance, psychology and society.

**The School of Humanities**, dedicated to studying the richness of the human condition and humanity’s existence through philosophy, literature, history and language.

**The Wee Kim Wee School of Communication and Information**, widely acknowledged as Asia’s top school in mass communication, which builds the ability to engage audiences effectively and meaningfully in a rapidly shifting digital world.
The College is also home to three research centres:

- **The Centre for Liberal Arts and Social Sciences (CLASS),** a hub and funding platform for interdisciplinary research;

- **The Nanyang Centre for Public Administration (NCPA),** which has trained some 10,000 mid-career and high-ranking Chinese government officials through its graduate and executive programmes; providing world-class education and research in public administration in the context of contemporary Asia;

- **The Centre for Contemporary Art (CCA),** a national research centre which holistically surveys the production, presentation, and interpretation of contemporary arts and culture through a uniquely Asian perspective.
The College celebrates diversity, interdisciplinary learning and intellectual curiosity. To educate well-rounded individuals, the College places emphasis on the crossing of disciplinary boundaries to broaden intellectual horizons and spur innovation. Students are encouraged to discover a wide variety of subjects outside their major by applying for second majors and interdisciplinary minors.

The College offers four-year direct honours programmes and direct entry to specific majors (for Bachelor of Arts degrees).

Through this model of student-centric education, the College aims to foster adaptability and facilitate the acquisition of practical skills. With a wealth of growth opportunities offered by the College, students can be confident of their ability to competently meet the creative challenges of a fast-paced, global economy.
No student undertakes their academic journey alone. Guided ably by faculty members with both ample knowledge and expertise under their belt, students will enjoy dedicated support in their professional and personal development.

Our faculty comprises world-renowned scholars, who hail from the best universities worldwide and are engaged in research initiatives that inform and shape their respective academic disciplines. Faculty members also include established industry practitioners, whose expertise is invaluable in providing students with a real-life perspective of their subjects of study.

Whether they are writers, artists or public policy advisors, our faculty are united by a common passion for grooming the next generation of scholars and leaders to create transformative change.
ART, DESIGN AND MEDIA
Two transdisciplinary Bachelor of Fine Arts (BFA) four-year degree programmes are offered:
- Design Art
- Media Art

These degrees embrace the principle of fluidity in thought and inculcate the creativity required for the success of the artist/designer in today’s rapidly expanding creative industries.

CHINESE
This four-year direct honours programme provides a concrete foundation in both classical and modern Chinese literature, a deeper understanding of Chinese language, and a broader perspective on Modern China and the Chinese diaspora in Southeast Asia. The programme aims to equip students with multidisciplinary research skills and bilingual capabilities.

COMMUNICATION STUDIES
The Wee Kim Wee School of Communication and Information (WKWSCI) offers a four-year undergraduate degree programme, the Bachelor of Communication Studies with honours. As the top communications school in Asia, the programme trains and prepares graduates to be leaders in the field of communication. Offering an entire spectrum of disciplines, students can specialise (or engage in interdisciplinary studies) in any of the following:
- Advertising
- Broadcast and Cinema
- Communication Research and Information Analytics
- Journalism
- Public Relations

There are also opportunities for students to study abroad at prestigious overseas universities, such as Cornell University, Peking University and the University of Southern California.
HISTORY
This programme builds an understanding of history from global and multi-disciplinary perspectives. Students will gain insight into Asia’s vibrant interactions and relationships with the world and learn about the development of societies, cultures, religion, food, medicine, technologies, art, and science. They will also be equipped to provide deeply informed analysis of public policy, world affairs, emerging trends, and cross-cultural interactions.

ECONOMICS
This four-year degree programme undertakes a systematic, nuanced study of the creation, distribution and consumption of resources in the world today. With a solid grounding in theory, students will be able to explore contemporary economic issues and trace their impact in fields like politics, sociology, psychology, business and finance. The programme will also hone students’ abilities to think critically and logically about complex issues, preparing them for a variety of roles in the public/private sector.

Students who are eligible may choose to pursue either an Applied Economics or Finance specialization track.

ENGLISH LITERATURE
This four-year direct honours programme combines the study of traditional canonical literature with a diverse range of contemporary approaches to literature, film, and critical theory. Students can choose to specialise in the following areas, among many others:

- Comparative Literature
- Critical and Literary Theory
- Cultural Studies
- Drama
- Film Studies
- Gender Studies
- Postmodernism
- Singaporean and Asian Literatures

The programme also offers courses in Creative Writing. Students can also complete a minor in it.
LINGUISTICS AND MULTILINGUAL STUDIES
In this direct honours degree programme, students will investigate the key facets of human communicative behaviour by studying a wide range of topics – from how meaning is created, to the impact of modern technology on the everyday use of language. The programme aims to broaden students’ perspectives on the application of language in different contexts e.g., anthropology, communication, computer science, education, philosophy, psychology and sociology. Focusing on multilingual individuals and societies, the curriculum addresses Singapore’s need for a linguistically competent workforce in an increasingly globalised world.

PHILOSOPHY
Philosophy is concerned with the study of fundamental concepts such as the nature of knowledge, reality, existence, mind, language, science, and morality. This degree programme undertakes a broad and systematic critical examination of questions that underpin the foundation of many other disciplines. Students can expect to develop their capability for critical thinking and a deeply reflective consciousness to engage with the changing circumstances of the world.

PSYCHOLOGY
This broad-based undergraduate programme offers students a comprehensive study of psychology. Not only will students acquire basic knowledge of the main fields of psychology, there are also opportunities for focused study in more specialised areas, such as clinical psychology, cognitive neuroscience, psychological study of culture and social cognition. Students will develop solid research and writing skills, and become good problem solvers with strong critical thinking faculties.
PUBLIC POLICY AND GLOBAL AFFAIRS

This four year direct honours programme offers courses that focus on global, Asian and Singaporean societies with an interdisciplinary orientation. The programme will equip students with theoretical and practical knowledge in areas such as public policy, international relations and comparative politics. The programme lays a solid foundation for graduates to begin a career in the public, non-profit or business sectors, whether locally or overseas.

SOCIOMETRY

Through this four-year direct honours programme, students will learn to analyse the social conditions that shape human lives, and confront various social issues that affect different groups of people. The curriculum places an emphasis on communication and collaboration skills, critical thinking, empirical research and theoretical reasoning. Students will develop the ability to think through complex social issues and go beyond conventional wisdom – an ability essential to many organisations and vocations today.
DOUBLE MAJOR

The Double Major Bachelor of Arts (BA) four-year direct honours degree programme is the first of its kind in Singapore. Students will read two majors chosen from among the disciplinary strengths of the four schools in the College – the School of Art, Design and Media (ADM), the School of Humanities (SoH), the School of Social Sciences (SSS), and the Wee Kim Wee School of Communication and Information (WKWSCI).

This exclusive programme will offer students the opportunity to discover the strengths of each major academic discipline, while developing an intellectual flexibility and broader range of analytical skills.

Students can select from the following six combinations:
SECOND MAJORS

Students can choose to pursue a second Major in another discipline offered either by their home School or by another School within the College. The second major aims to provide students with a wide breadth of exposure to different fields.

The second Major is also designed to provide greater depth of study in an additional discipline. Students will graduate with a degree in their First Major upon satisfying the academic requirements of the School. The Second Major will be shown on the final transcript, and students will receive an additional certificate.

Available Second Major programmes include:
- ART HISTORY
- CHINESE
- COMMUNICATION STUDIES
- ECONOMICS
- ENGLISH LITERATURE
- HISTORY
- LINGUISTICS AND MULTILINGUAL STUDIES
- PHILOSOPHY
- PSYCHOLOGY
- PUBLIC POLICY AND GLOBAL AFFAIRS
- SOCIOLOGY
With a rising emphasis in Singapore on the awareness of mental health, there is increasing demand for professionals with an interdisciplinary background in biological sciences and psychology. Graduates from this programme can explore further education leading to professions such as counselling psychologist, occupational psychologist, clinical psychologist, educational psychologist and neuropsychologist.

Business is an area that is seeing increasing interest and demand among students in the non-business disciplines. Graduates with degrees in communication are often employed in positions where they work side by side with business executives, crafting organisational communication strategies for internal or external stakeholders or reporting on business matters. Thus, the Bachelor of Communication Studies with a Second Major in Business at WKWSCI will provide an additional and alternative competitive advantage for its graduates with in-depth knowledge of business areas such as marketing and finance. Graduates of the programme will be awarded the Bachelor of Communication Studies with a separate certificate for the Second Major in Business awarded by the renowned Nanyang Business School (NBS).
MINORS

Besides offering a variety of Major programmes, the College encourages students to pursue a Minor in any of the Major disciplinary areas:

Students can also take on a Minor in subjects that are not offered as a Major. This includes Art History, Creative Writing, Film Studies, Geography and Urban Planning, Global Asia, Science, Technology and Society, and Translation.

To do a Minor, students are required to complete at least five core courses which will be counted under the elective requirements of their undergraduate programme.

Art History
The first of its kind in Singapore, this programme is offered as both a second Major and a Minor. Through a study of artwork and monuments from diverse cultural and historical periods, students will acquire a foundational knowledge of artistic cultures and their distinctive characteristics. Students will also develop a discerning eye for interpreting art in a methodical, purposeful and informed manner.

Creative Writing
This Minor is for students interested in exploring and developing their creative literary potential. Students will learn the techniques necessary for crafting well-made poetry, fiction, drama, and screenplays, whilst expanding their creative and innovative faculties. The courses comprise workshops that ground students in literary form and technique, while engaging with contemporary trends and culture.

Film Studies
What is film? How do we understand it? How and why does it invite such a response from us? These three core questions guide the structure and content of film studies courses. Students will build up a holistic understanding of film through various modes such as film-making, film criticism and theory, as well as the history of film. Students will also learn how aesthetic, ethical and cultural contexts shape our responses to film.
Global Asia
This interdisciplinary Minor explores Asia’s global connectivity from ancient past to the present, with a focus on areas like economics, cultural influences, arts as well as people and societies. Through an extensive study of Asia and Asian Diasporas of the past and present, this Minor will enhance students’ understanding of historical and contemporary global culture and politics.

Geography And Urban Planning
This Minor programme introduces and equips students with a set of spatial lenses to understand and analyse society and its organisations. For this purpose, the programme draws from multiple fields of study, such as sociology, political science, history, art, ecology and policy, developing students’ awareness about the role of space in shaping urban life, public discourse and policy decisions.

Science, Technology and Society
This Minor aims to build an intellectual bridge between the humanities, social sciences and natural sciences and engineering. It will also educate and enhance students’ creative and innovative thinking skills, with regards to the role of science and technology in today’s modern world.

Translation
Students will learn about the various aspects of translation, including its historical development, leading theories and principles of translation from both Western and Asian schools. Students will also learn the basic techniques of translation, and explore the use of translation strategies in three specialised areas (Mass Media, Business, and Science and Technology).
ACADEMIC PROGRAMMES AT A GLANCE

To find out more, visit www.cohass.ntu.edu.sg

BACHELOR OF FINE ARTS (HONS)
School of Art, Design and Media

Design Art
• Interaction design
• Product Design
• Visual Communication

Media Art
• Digital Animation
• Digital Film-making
• Photography and Digital Imaging

www.adm.ntu.edu.sg

BACHELOR OF ARTS (HONS)
School of Humanities

• Chinese
• English Literature
• History
• Linguistics and Multilingual Studies
• Philosophy

www.soh.ntu.edu.sg
BACHELOR OF ARTS (HONS)
School of Social Sciences
- Economics
- Psychology
- Public Policy and Global Affairs
- Sociology
www.sss.ntu.edu.sg

BACHELOR OF COMMUNICATION STUDIES (HONS)
Wee Kim Wee School of Communication and information
- Advertising
- Broadcast and Cinema Studies
- Communication Research and Information Analytics
- Journalism
- Public Relations
www.wkwsci.ntu.edu.sg

CROSS-SCHOOL PROGRAMMES

Double Major
Bachelor of Arts (Hons)
- Economics and Media Analytics
- Economics and Psychology
- Economics and Public Policy and Global Affairs
- English Literature and Art History
- Psychology and Linguistics and Multilingual Studies
- Psychology and Media Analytics

Integrated Second Majors
- Bachelor of Communication Studies with a Second Major in Business
- Bachelor of Psychology with a Second Major in Biological Sciences

Minors
- Art History
- Chinese
- Communication Studies
- Creative Writing
- Economics
- English Literature
- Film Studies
- Geography and Urban Planning
- Global Asia
- History
- Linguistics and Multilingual Studies
- Philosophy
- Psychology
- Public Policy and Global Affairs
- Science, Technology and Society
- Sociology
- Translation
EXPLORE YOUR FUTURE. ONLY AT NTU HASS
RESIDENCY PROGRAMMES

WRITERS-IN-RESIDENCE PROGRAMME
Students who aspire to be authors, novelists, or screenwriters, can look forward to learning from renowned writers from around the world. Together with the National Arts Council, the School of Humanities runs two major creative writing programmes in Chinese and English, hosting local and international writers who have displayed creative excellence. While working on their literary projects, our visiting writers will mentor students in creative writing, offering their expertise on literary techniques and the publishing process.

ARTISTS-IN-RESIDENCE PROGRAMME
The Centre for Contemporary Art (CCA), led by the School of Art, Design and Media, runs an international artist residency programme, which contributes to the production and creation of works by established and emerging artists, both local and international. Through this programme, students can expect to learn directly from these established artists. CAC hosts up to nine such artists at any one time.

LANGUAGES

CENTRE FOR MODERN LANGUAGES
At the Centre for Modern Languages, we provide students from across the university a choice of courses in Asian and/or European languages. Courses in the following languages are available, from introductory to advanced levels:

- Arabic
- Chinese
- French
- German
- Hindi
- Italian
- Japanese
- Korean
- Latin
- Malay
- Russian
- Singapore Sign Language
- Spanish
- Swedish
- Thai
- Vietnamese

LANGUAGE AND COMMUNICATION CENTRE
The Centre teaches English language-based courses, where students learn to communicate ideas through writing and speaking in a variety of settings. The courses combine theory with hands-on practice and group work to allow for the lively exchange of ideas.

COMMUNICATION CUBE
The Communication Cube is dedicated to raising the standards of writing and communication among our students. Students can discuss their papers with trained peer tutors, sharpening the ways in which they formulate their ideas, marshal evidence and present their arguments.
GRADUATE PROGRAMMES

- Master of Arts in Museum Studies and Curatorial Practices
- Master of Arts in Translation and Interpretation
- Master of Mass Communication
- Master of Public Administration
- Master of Science in Applied Economics
- Master of Science in Applied Gerontology
- Master of Science in Information Studies
- Master of Science in Information Systems
- Master of Science in Knowledge Management
- Master of Science in Managerial Economics
- Master of Social Sciences (China and Global Governance)
The College offers a wide variety of graduate research programmes in various disciplines, as well as coursework-based Master programmes to meet the needs of students at various phases of their academic and professional careers.

**Doctor of Philosophy**
- Art, Design and Media
- Chinese
- Communication and Information
- Economics
- English
- History
- Linguistics and Multilingual Studies
- Philosophy
- Psychology
- Public Policy and Global Affairs
- Sociology

**Master of Arts**
- Art, Design and Media
- Chinese
- Communication Studies
- English
- History
- Linguistics and Multilingual Studies
- Philosophy
- Psychology
- Sociology
OVERSEAS EXPERIENCE

Students at the College of Humanities, Arts, and Social Sciences are characterised by their ease in bridging international and intellectual borders.

The Career & Attachment Office (CAO) Work and Study Programme differentiates itself by offering a more holistic experience overseas. It provides full semester credit bearing internship opportunities in regional and emerging markets, in particularly China. Apart from internship, the programme also comprise of a study component that covers topics such as culture, economics, history, etc. This study component not only prepare students for their internship but also develop their cultural intelligence.

The Global Education and Mobility (GEM) Explorer Programme allows students to take courses in an overseas partner institution for one full semester, without paying additional tuition fees. This programme is offered at over 320 partner universities, across more than 40 countries. Students enjoy opportunities to build an international network, broaden their perspectives and connect with different people in diverse cultures.

The GEM Discoverer Summer Studies programme allows undergraduates to travel overseas during their summer break for about four to six weeks while earning academic credits. Students in this programme join prestigious overseas universities in Asia, Europe and the Americas, and participate in programmes that are related to academic coursework, cultural immersion or language instruction.

NTU INTERNATIONAL SUMMER SCHOOL

The College offers a five-week International Summer School programme, which includes a one-week study tour for selected students from NTU and our partner universities from around the world. This programme is open to all NTU students in their second or third year, especially those with an interest in Asian studies and China.

Students will get to read two to three credit-bearing courses. The courses offered are interdisciplinary in nature, including topics like sustainable urban development, contemporary China in a global perspective, visual arts and literature, and Asian art and philosophy. Additional enrichment courses in Chinese culture and language will be made available to interested students. The courses will be taught jointly by professors from NTU and from our partner universities.

The key feature of this Summer Programme is the study tour, an academic course involving traditional classroom learning and experiential learning. Students will have first-hand opportunities to investigate other cultures, visiting places in China that add a new dimension to the rich history learnt.
WORK EXPERIENCE

Professional attachments or internships are a key aspect of undergraduate education in NTU. The exposure and experience gained will aid students during their transition into the working world after graduation.

ADM INTERNSHIP
Undergraduate students from the School of Art, Design and Media (ADM) must fulfil a ten weeks internship programme at the end of their third year from May to July. The ADM internship will be compulsory from AY 2019-20 onwards. Upon successful completion of the internship, students will be awarded five academic units. The internship aims to instill students with the right work attitudes and professionalism so that they can become more effective in their respective fields upon graduation.

PROFESSIONAL ATTACHMENT PROGRAMME
The Professional Attachment at the School of Humanities and the School of Social Sciences spans ten weeks and is undertaken at the end of students’ third year of study should they choose to participate in this optional internship programme. Upon successful completion, students will be awarded five academic units to be used to fulfill their unrestricted elective requirements.

WKWSCI PROFESSIONAL INTERNSHIP
Undergraduate students from the Wee Kim Wee School of Communication and Information (WKWSCI) are required to undergo a compulsory professional internship in their third year of study. Students will take on a 22-week period of attachment from January to June in a private or public organisation locally or overseas. The professional internship is worth 11 academic units for students who were matriculated in AY 2016-17 onwards.

OVERSEAS ENTREPRENEURSHIP PROGRAMME
Experience the challenges of starting a business in a six months or one year overseas internship in one of the world’s most vibrant startup ecosystems. Through OEP, you will be mentored by passionate founders and stand to gain valuable opportunities to hone your leadership skills, adaptability as well as cultural understanding.

OVERSEAS JOURNALISM PRACTICUM
The Short Overseas Journalism (SOJOURN) practicum, organised by WKWSCI, exposes students to the challenge of reporting in an overseas setting. This programme is a travel journalism practicum offered for students who will write multi-media stories. In pre-departure meetings, students will learn about the destination, plan their stories and assist in making arrangements for their trip. The field trip of four to seven days, will involve intensive reporting, briefings and site visits. Students are expected to produce a journalistic work of professional quality soon after they return.

FOREIGN CORRESPONDENT ASSIGNMENT
GO-FAR (Going Overseas for Advanced Reporting) is an advanced journalism programme for WKWSCI students pursuing the journalism track. Go-Far is a hands-on journalism module where students act as foreign correspondents overseas under the supervision of a professor. At the end of the assignment, students are expected to produce a professional journalistic work either in print, radio or photography. Bhutan, Japan, Sweden, Iran and most recently Estonia are some countries covered.
OUR CUTTING-EDGE FACILITIES
The College offers state-of-the-art facilities to enhance students’ educational experiences. These facilities encourage experiential learning and allow students to build familiarity with the newest technologies. Computing labs, language centres, and audio-visual facilities are also located on campus to aid learning.

MEDIA STUDIOS AND FACILITIES
The School of Art, Design and Media fosters a creative atmosphere for its students with an array of facilities and studios that are easily accessible. The impressive structure features a fully-stocked library with over 19,000 titles, an auditorium that seats over 400 people, over 50 labs, media studios, editing suites, and 2 international standard multi-media capable galleries that are able to host artworks from museums and collectors for exhibitions.

BROADCAST STUDIOS AND FACILITIES
The Wee Kim Wee School of Communication and Information (WKWSCI) has two advanced broadcast studios equipped with a modern LED lighting control and 4K ready camera switcher system for training students in multi-camera production. The studios are linked to a video server making it effortless for reviews of recordings in class, as well as lecture theatres and labs enabling students to train for off-site reporting. With three recording audio floors for simultaneous multi-track audio recording, the school is also equipped with surround sound enabled editing capabilities.

Also located within the School is a newsroom which spans over 160 square metres. It mirrors editorial operations in leading news organisations around the world, where the rapidly changing media landscape is inspiring innovative multimedia newsroom development.

CREATIVE STUDIO
The Creative Studio is a state-of-the-art multi-purpose educational and creative space. Fully equipped as a ‘Black Box’, this space is used by students who take up drama, performance studies, and creative writing classes. It also showcases regular performances by the literary and drama society, and other student groups with interests in theatre and performance, dance, literary reading or music.
Over the past 4 years, NTU was an exciting experimental playground where I learnt about art and life and met many beautiful people of diverse backgrounds.

In the School of Art, Design and Media, the wide range of facilities run by knowledgeable and helpful technical staff opened up many possibilities for creative explorations. On top of that, the faculty members were critical thinkers and generous mentors who constantly encouraged us to grow beyond our potential. The school campus became a safe haven for taking bold risks and making mistakes, which I considered most essential for young adults like us. Along the way, we faltered but gained confidence and begun to know ourselves better.

The University Scholars Programme also provided an enriching experience by offering varied courses which captured our collective interests and imagination. Bringing together students from different schools, the supportive environment generated meaningful conversations and nurtured many ground-up initiatives kickstarted by student leaders.

Looking back and connecting the dots, my university journey was a privileged one, equal parts in work and play, equal joy in sweat and tears.

Soak Teng recently completed her Bachelor of Fine Arts in Photography and Digital Imaging at the Nanyang Technological University, School of Art, Design and Media. Her explorations are primarily concerned with the intrinsic human need for control against natural processes and the relationship between man-made and natural elements existing in urban social phenomena.

As a recipient of the 2016 Steidl Book Award Asia and 2018 Kwek Leng Joo Prize of Excellence in Photography, her works have been showcased internationally in Tokyo, Shanghai, Dali, Auckland and Singapore.
“What can a Humanities major work as after graduation? The opportunities are limitless, for the knowledge and skills acquired during one’s course of study can be applied to many areas and industries.”

Henry graduated with a BA in Chinese and a Minor in Translation. He is currently working in the line of Public Relations. Apart from his day-to-day duties such as media liaison, writing and translation, there are also many opportunities for him to be exposed to many other new things. For example, he was tasked to organise a high-end business meeting with the organisation’s counterpart in Malaysia in his first year at work, and he had a chance to meet and interact with many highly established businessmen and women from both Singapore and Malaysia. As the supporting secretariat staff, his critical thinking and effective communication skills were put to test when he had to manage all situations promptly in a calm and professional way.

When asked what advice he has for his juniors, he said, “Speak first of how you can value-add to the organization before asking what you can learn and/or get out from it, then work hard to prove your worth. This is when opportunities present itself, for you to learn and broaden your horizon.”

Loh Wei Jie Henry
BA Chinese, Minor in Translation
School of Humanities
(Class of 2017)
Working in the Public Relations sector
Feroz is a seasoned negotiator. The Sociology major from the Class of 2010 earns his bread and butter through persuasion. “I was young and I didn’t know what I want to do with my life,” described Feroz on graduating. “I decided to take up a policy and negotiating role at Singapore Customs as the portfolio was dynamic and it allowed me to see the world.”

After two years with Singapore Customs, Feroz joined the Ministry of Trade and Industry (MTI) at the urging of several contacts there. He was promptly made the lead officer on several issues such as marketing access, export controls to international sanctions, and was given the opportunity, as he described, to “swim or sink”.

Despite the pressure, Feroz was able to successfully negotiate several treaties, including the European Union-Singapore Free Trade Agreement and a global trade facilitation agreement—pivotal deals in ensuring Singapore’s economic longevity.

Working at a Ministry also allowed Feroz to expand his skill set as he learnt to write convincing proposals that would be accepted by the decision makers. Feroz has since left the civil service and is now a Global Trade Advisor at HP Inc., a role that requires him to advocate the company’s trade and business interests.

 Asked what advice he has for his juniors, he said, “When you start working, you really need to spend time cultivating resources and contacts. If you can solve someone’s problem, then do that. People will take note, and when you need help, they will help you. Ultimately, how far you go in life depends on how many people you can reach out to.”

Mohamed Feroz Taherbhai
BA Sociology
School of Social Sciences
(Class of 2010)
Global Trade Advisor, HP Inc.
Serene is one of the founding members of; and the Director of Marketing and Communications at Speedoc, which is a mobile medical service with a mission to bring advanced medical care to homes. With the ageing population to address and improved access to technology, Speedoc has built a complete end-to-end system for doctors and patients, so that house call doctor services can be provided with ease to people in the community. With Speedoc’s emphasis on cost-effectiveness and modern medical devices, home medical services can now be extended not just to the immobile and bedbound, but to everyday people who may require GP or emergency services.

“I’m very fortunate to have a job that I am passionate about and absolutely love. As with any start-up, my job scope includes a bit of everything. Some days, I’m speaking with organizations, discussing partnerships to bring cutting-edge healthcare technology into the heartlands. Other days, I’m putting together a strategic marcomms plan for the next two quarters, trying to marry creativity with the strict regulations that govern medical institutions in Singapore. Other days yet, I’m shaking hands with patients and their families who are grateful for the help that they receive from Speedoc in their moments of need. These are the most rewarding days of my career and life, and I cannot imagine I would have had the confidence or the all-rounded skill sets needed without the education I received at NTU and at WKWSCI.”

One of the biggest takeaways I’ve received from NTU is the emphasis on encouraging global learning. The college and its faculty members are extremely supportive of students going overseas to learn, work, explore and be exposed to the different cultures, schools and political systems abroad. When you enter the work force, you’ll learn that the exposure and skills you’ve gotten from being overseas (whether on exchange programs, summer school, or internship) goes miles and miles in giving you a leg up against the rest of the candidates, and in making you a go-getting, mature, thinking, game-changing individual. And that makes all the difference.

The faculty of the Wee Kim Wee School of Communication and Information (WKWSCI) has been instrumental in my growth as a professional. The tutors, lecturers and professors that I encountered at WKWSCI really taught me what it was like to learn from the sharpest minds of the communication and media industry. The lessons I attended made me realise that Communications (and life) never has a model answer or a set path to follow – but rather, changes with time and tide. Knowing this in theory doesn’t compare with how WKWSCI constantly challenges you, forcing you to question the boundaries you draw for yourself; and into stepping out of your comfort zone and giving nothing but your best.
SCHOLARSHIPS

HUMANITIES, ARTS, AND SOCIAL SCIENCES (HASS) SCHOLARSHIP

The HASS Scholarship is awarded to outstanding freshmen pursuing full-time humanities, arts and social sciences undergraduate programmes in NTU.

Eligibility

• Open to all nationalities.

• Successful awardees should read a full-time humanities, arts, and social sciences undergraduate degree programme, which is offered by the School of Art, Design and Media, School of Humanities, School of Social Sciences, or Wee Kim Wee School of Communication and Information. The scholarship will cover the years of study at NTU.

• Possess outstanding Singapore-Cambridge GCE ‘A’level, Diploma awarded by a polytechnic in Singapore, NUS High School Diploma, IB Diploma or Year 12 equivalent qualifications.

• Good co-curricular records.

• Good leadership qualities and potential.

Benefits of Award

• HASS Scholarship covers up to the normal programme duration on condition that the scholarship holder maintain a record of good academic performance and exemplary conduct.

• Full coverage of subsidised tuition fees.

• Travel grant of S$3,000 for an overseas programme (one-off) on condition that the scholarship holder attains at least one semester of Cumulative Grade Point Average (CGPA) of 4.50 over 5.0, any time after completing one year of studies (two full semesters) in a humanities, arts, and social sciences undergraduate degree programme.

• No bond is attached to the HASS Scholarship apart from the three-year bond applicable to all Singapore PRs and international students under the MOE Tuition Grant Scheme.
NTU-UNIVERSITY SCHOLARS PROGRAMME (USP) SCHOLARSHIP

The NTU-University Scholars Programme (USP) is an academically rigorous multi-disciplinary programme that bridges NTU’s core disciplines for the best undergraduate students in NTU. The programme aims to nurture creative and reflective global citizens devoted to understanding the social, cultural, economic, and environmental forces that shape our ever-changing world. Scholars remain in their home programmes, while concurrently pursuing NTU-USP courses and activities.

The NTU-USP encourages scholars to participate in a wide array of international programmes, projects, and events. All first-year NTU-USP students embark on a fully sponsored Travel Overseas Programme for Scholars (TOPS) credit-bearing module. TOPS is a valuable experiential learning journey that prepares students for independent research and international study. NTU-USP scholars will also have the opportunity to participate in a fully-funded semester-long study abroad programme in top international universities.

Eligibility

- Open to all nationalities.
- Successful awardees should read a full-time undergraduate degree programme in NTU and be on the NTU-University Scholars Programme (NTU-USP).
- Possess outstanding Singapore-Cambridge GCE ‘A’ level, Diploma awarded by a polytechnic in Singapore, NUS High School Diploma, IB Diploma or Year 12 equivalent qualifications.
- Excellent co-curricular records.
- Strong leadership qualities and potential.

Benefits of Award

- The NTU-USP Scholarship covers up to the normal programme duration on condition that the scholarship holder maintain a record of good academic performance and exemplary conduct.
- Full coverage of subsidised tuition fees.
- Living allowance of S$6,000 per academic year for all semesters except in the semester of the NTU-USP Study Abroad Programme.
- Book allowance of S$500 per academic year.
- Accommodation allowance of up to S$2,000 per academic year (applicable to scholarship holders who reside in NTU hostels only).
- Computer allowance of S$1,500 (one-off).
- Settling-in allowance of S$250 (one-off).
- Travel Grant of S$5,000 for an overseas study/attachment programme (once only) subject to terms and conditions in the Travel Grant Form.
- Overseas benefits in the semester of the NTU-USP Study Abroad Programme (structured exchange programme):
  - Enrolment and tuition fees at partner university
  - Return airfare and transportation to/from partner university (one off)
  - Overseas accommodation and living allowance at partner university
  - Visa and health insurance costs
- No bond is attached to the NTU-USP Scholarship apart from the three-year bond applicable to all Singapore PRs and international students under the MOE Tuition Grant Scheme.
WEE KIM WEE LEGACY FUND UNDERGRADUATE SCHOLARSHIP

Eligibility

• Open to Singapore Citizens or Singapore Permanent Residents.
• Successful awardees should read a full-time undergraduate Communication Studies Programme in NTU.
• Possess outstanding Singapore-Cambridge GCE ‘A’ level, Diploma awarded by a polytechnic in Singapore, NUS High School Diploma or IB Diploma qualifications.
• Excellent co-curricular records.
• Strong leadership qualities and potential.

Benefits of Award

• Wee Kim Wee Legacy Fund Undergraduate Scholarship covers up to the normal programme duration on condition that the scholarship holder maintain a record of good academic performance and exemplary conduct.
• Full coverage of subsidised tuition fees.
• Living allowance of S$6,000 per academic year.
• No bond is attached to the Wee Kim Wee Legacy Fund Undergraduate Scholarship apart from the three-year bond applicable to all Singapore PRs under the MOE Tuition Grant Scheme.
NANYANG SCHOLARSHIP

The Nanyang Scholarship, NTU’s foremost undergraduate scholarship, is awarded to outstanding freshmen pursuing undergraduate programmes.

Eligibility

- Open to all nationalities.
- Successful awardees should read a full-time undergraduate degree programme. The scholarship will cover the years of study at NTU.
- Possess outstanding Singapore-Cambridge GCE ‘A’ level, Diploma awarded by a polytechnic in Singapore, NUS High School Diploma, IB Diploma or Year 12 equivalent qualifications.
- Excellent co-curricular records.
- Strong leadership qualities and potential.

Benefits of Award

- Nanyang Scholarship covers up to the normal programme duration on condition that the scholarship holder maintain a record of good academic performance and exemplary conduct.
- Full coverage of subsidised tuition fees.
- Living allowance of S$6,000 per academic year.
- Book allowance of S$500 per academic year.
- Accommodation allowance of up to S$2,000 per academic year. (Applicable to scholarship holders who reside in NTU hostels only.)
- Travel grant of S$5,000 for an overseas programme (one-off).
- Computer allowance of S$1,500 (one-off).
- Settling-in allowance of S$250 (one-off).
- Priority for Overseas Programme.
- Participation in Scholars Orientation Programme, Scholars Award Ceremony, Outreach Programmes, and Eminent Speaker Series.
- No bond is attached to the Nanyang Scholarship apart from the three-year bond applicable to all Singapore PRs and international students under the MOE Tuition Grant Scheme.
Eligibility
• Open to all nationalities.
• Successful awardees should read a full-time undergraduate degree programme. The scholarship will cover the years of study at NTU.
• Possess outstanding Singapore-Cambridge GCE ‘A’ level, Diploma awarded by a polytechnic in Singapore, NUS High School Diploma, IB Diploma or Year 12 equivalent qualifications.
• Good co-curricular records.
• Good leadership qualities and potential.

Benefits of Award
• College Scholarship covers up to the normal programme duration on condition that the scholarship holder maintain a record of good academic performance and exemplary conduct.
• Full coverage of subsidised tuition fees.
• Living allowance of S$3,600 per academic year.
• No bond is attached to the College Scholarship apart from the three-year bond applicable to all Singapore PRs and international students under the MOE Tuition Grant Scheme.
**STEP 1**
- You are required to submit your application for admission before submitting your application for scholarship.
- Submit an online application at www.ntu.edu.sg/admissions.
- The scholarship application form can be found at the link ‘Apply for Scholarship’ at the end of your online application for admission.

**STEP 2**
- Click on the ‘Apply for Scholarship’ link and enter your admission application number.
- Complete the online form.
- You are required to submit an essay of not more than 300 words.

**STEP 3**
- Submit your application.
- You will be given an URL to be forwarded to your school teacher; he/she is then to complete an online appraisal, which will be taken into consideration when we review your application.

**STEP 4**
- Scholarship selection interviews will take place between March to May.
- Only applicants shortlisted for an interview will be informed via e-mail by late May.
- Applicants that are not shortlisted will not receive any e-mail communication.
- Please visit www.ntu.edu.sg/undergraduatescholarships for more details.

The same application process applies for all scholarships described in this booklet.
For more information, please visit cohass.ntu.edu.sg