It’s where you cultivate your intellectual curiosity, nurture a creative mind...
... and embark on a journey of self-discovery
Dean’s Welcome

Welcome to the College of Humanities, Arts, and Social Sciences (HASS).

The College comprises four schools: the School of Art, Design and Media; the School of Humanities; the School of Social Sciences; and the Wee Kim Wee School of Communication and Information. Here in our College, we seek to offer a balance of breadth and depth of learning, while fostering a culture of excellence and creativity that will stand our students in good stead long after they graduate.

Higher education will equip you with a good range of skills necessary for employment. Every year, our students graduate from their Majors well-prepared to begin professional careers in business, public service, education, government, and other fields. Their work may be different but they distinguish themselves equally in their ability to provide critical analysis of complex issues, in their confident writing, and in their persuasive oral communication skills. Our faculty of humanities scholars, linguists, economists, psychologists, historians, sociologists, political scientists, communication researchers, and creative artists are committed to excellence in teaching and supervision, ensuring that you are exposed to the latest developments in the full range of disciplines we offer.

Our class sizes are smaller than those in many public universities. This means that even as freshmen, you will have many opportunities to work closely with our senior faculty. At our College, we ensure that our professors are excellent teachers as well as researchers.

University education, however, is not only about learning certain skills or rendering oneself “marketable.” It is also about understanding the ways in which societies function, as well as a journey of self-discovery.

Along the way, you will not only gain new perspectives but hopefully develop new interests and meet life-long friends. To these ends, the College aims at inculcating in our students a spirit of intellectual curiosity, openness, independence and integrity. We will do our utmost to provide you with challenging curricular and co-curricular options, and an environment that is conducive to learning, reflection, interaction and community involvement.

We encourage all our students to explore different subjects outside their Major and School; spend a semester or two abroad; learn a new language or sport; or participate in volunteer work. In short: immerse yourself fully in the life of this University!

Our College is a vibrant community of scholars and students. You will develop strong discipline and sharpness of mind that allows you to flourish under changing environments. Whether you are majoring in economics, digital filmmaking, or journalism and publishing, an education in the Humanities, Arts, and Social Sciences will enable you to question assumptions, articulate informed judgment, share ideas, and contribute to the growth of knowledge. We are justifiably proud of our graduates, many of whom have gone on to become leaders in their fields.

I hope to personally welcome you soon to our College.

Professor Alan K.L. Chan
Dean
College of Humanities, Arts, and Social Sciences
Not Just Another College
Over the years, the College of Humanities, Arts, and Social Sciences has grown to become an integral part of the Nanyang Technological University (NTU) as the University continues to make inroads into interdisciplinary and integrative research, providing students with a multifaceted educational experience.

Home to some 5,000 undergraduate and graduate students, the College represents the dynamic interface between several major disciplines in four distinct schools:

- The School of Art, Design and Media, Singapore’s only professional art school to offer degree programmes in art, design and interactive digital media;
- The School of Humanities, dedicated to the study of the richness of human experience and human existence through philosophy, literature, history and language;
- The School of Social Sciences, committed to uncovering facts about the social world and create change to improve human conditions through addressing contemporary issues in economics, globalisation and governance, psychology and the society in general; and
- The Wee Kim Wee School of Communication and Information, Asia’s top school in mass communication.

The College is also home to four research centres:

- The Centre for Liberal Arts and Social Sciences (CLASS), a hub and funding platform for interdisciplinary research;
- The Nanyang Centre for Public Administration (NCPA), which has trained some 10,000 mid-career and high-ranking Chinese government officials through its graduate and executive programmes;
- The Centre for Contemporary Art (CCA), which is a national research centre that takes a holistic approach towards the production, presentation and interpretation of contemporary arts and culture, with a strong Asian focus; and
- The Centre of Social Media Innovation for Communities (COSMIC), which aims to empower communities through social media innovations that improve the way people live, work, and play.

The College is distinctive for its celebration of diversity, interdisciplinary learning and intellectual curiosity. We strive to cultivate in our students these values as well as a deep commitment to social responsibility.

The College offers four-year direct honours programmes and direct entry to specific majors (for Bachelor of Arts degrees).

In particular, the College emphasizes the crossing of disciplinary boundaries to broaden intellectual horizons, spur innovation, and educate well-rounded individuals.

Students are encouraged to discover a wide variety of subjects outside their major, and they are free to apply for second majors and interdisciplinary minors.

This student-centric education not only fosters adaptability and the acquiring of practical skills, it also provides great growth opportunities for students, preparing them intellectually for the creative challenges of a fast-paced, globally-connected economy.
Professors and Students
The College encourages close working relationships between students and faculty. Students are inspired and supported by faculty members who serve as mentors providing academic guidance and encouragement.

Many professors deliver their lessons in seminars and workshops that train students in developing their critical thinking and analytical skills, as well as communicating ideas effectively. It is no surprise that graduates are career-ready, confident, and ready to take on the world.

The professors are not only excellent mentors dedicated to imparting invaluable knowledge to students but are also world-renowned scholars, drawn from the best universities worldwide. Dynamically engaged in Singapore and beyond, they work on research that inform and shape their respective academic disciplines. Many of them also provide public or private consultancy.

Whether they are writers, artists, public policy advisors or scholars, our professors share a passion for teaching and a talent for inspiring learning.
Academic Programmes
The Majors

ART, DESIGN & MEDIA
The Bachelor of Fine Arts (BFA) is a four-year degree programme. Students may choose to specialise in one of the following disciplines: Digital Animation, Digital Filmmaking, Interactive Media, Photography and Digital Imaging, Product Design, and Visual Communication. This degree combines a rigorous foundation in traditional art and design studio disciplines with innovative developments in new media. In addition, students will also engage in cultural and historical studies for a balanced and holistic education. While this degree retains the canonical core elements of an art and design programme, it also reflects a breadth of interests, relevant both regionally and globally.

CHINESE
This four-year direct honours programme provides a concrete foundation in both classical and modern Chinese literature, a deeper understanding of Chinese language, and a broader perspective on Modern China and the Chinese diaspora in Southeast Asia. The programme aims to equip students with multidisciplinary research skills and bilingual capabilities.

COMMUNICATION STUDIES
The Wee Kim Wee School of Communication and Information (WKWSCI) is the top communication school in Asia. It offers a four-year undergraduate degree programme, the Bachelor of Communication Studies with honours. The programme trains and prepares graduates to be leaders in the field of communication. Students receive the best training from top professors and practitioners in media and communication. Students can design their own programme by choosing to specialize (or engage in interdisciplinary studies) in any of the following: journalism, broadcast and cinema studies, advertising, public relations, and communication policy and research. There are also opportunities to study abroad at prestigious overseas universities such as Cornell University, Peking University and the University of Southern California.
ECONOMICS
Economics is a social science that deals with the creation, distribution and consumption of wealth. Because it is about people and the real world, the study of Economics enables students to learn about banking, finance, globalization, and also about broader social issues such as poverty, education, health, and the environment. It is a versatile discipline with close links to politics, sociology, psychology, business and finance. This four-year degree programme offers a solid training in economic theory and statistical methods and offers a wide choice of courses to suit students’ interest and mathematical aptitude. Students may select one of three areas of concentration in Development and Public Policy, Finance and Business, or Quantitative Economics. Students may also choose to do a general economics major covering a wide selection of modules without the need to specialize.

ENGLISH LITERATURE
This four-year direct honours programme combines the study of traditional canonical literature with a diverse range of contemporary approaches to literature, film, and critical theory. While the programme covers all aspects of traditional literary studies, it also remains constantly alert to new developments in literature and culture. Students can choose to specialize in comparative literature, Singaporean and Asian literatures, drama, critical and literary theory, Cultural Studies, Film Studies, Postmodernism, or Gender Studies. The Division of English also offers teaching in Creative Writing.

HISTORY
The History programme offers foundational courses such as historiography and the histories of particular continents, regions and countries. Students will not only understand Asia’s vibrant dynamisms and longstanding interactions with the outside world, but they will also be equipped with the tools to understand the complex and multidimensional impacts that science, medicine and technology have had on the development of contemporary societies, regions, and the world. Students will develop the ability to draw upon their understanding of the past and other cultures to provide informed advice about public policy, contemporary scientific and technological developments, and cross-cultural business decisions and opportunities.

LINGUISTICS & MULTILINGUAL STUDIES
Linguistics is the scientific study of one of the fundamental features of being human – the ability to communicate through language. In this direct honours degree programme, students investigate the key facets of human communicative behaviour by studying a wide range of topics – from how meaning is created to the impact of modern technology on the everyday use of language. The interdisciplinary nature of our curriculum provides a solid education through learning about language in a broad range of disciplines, including anthropology, communication, computer science, education, philosophy, psychology and sociology. Designed with a focus on multilingual individuals and multilingual societies, the curriculum complements the university’s strengths in science and technology, and addresses Singapore’s need for a linguistically competent workforce in an increasingly globalised world.

PHILOSOPHY
Philosophy literally means, “love of wisdom.” As an academic discipline, philosophy is concerned with the study of fundamental
problems such as those connected to the nature of knowledge, reality, existence, mind, language, science, and morality. It involves a broad and systematic critical examination of questions that underlie the foundations of other disciplines. As such, philosophy shapes the way we think and act. It also heightens our sensitivity towards the nuances of life and simultaneously enhances our ability to engage with them. Students will develop critical thinking skills, communication skills, reflective consciousness and other transferable skills, which will enable them to flexibly adapt to the changing circumstances of the world.

PSYCHOLOGY
Psychology is the study of the human mind and behavior. It is an interdisciplinary subject, spanning topics from biological science, medical science, neuroscience, to social science. The broad-based undergraduate programme offers students a comprehensive education in psychology: with basic knowledge of the main fields of psychology, as well as opportunities for focused study in more specialized areas such as clinical psychology, cognitive neuroscience, psychological study of culture and social cognition. Students develop solid research and writing skills, and become good problem solvers, with a well-developed critical thinking ability when it comes to analyzing, synthesizing, and evaluating information. In Singapore and abroad, opportunities for graduates in psychology are increasing in both government agencies as well as in the private sector.

SOCIOMETRY
Sociology is the study of social relations, how they are formed and what their consequences are. It is the broadest of all social science disciplines: all spheres of social life – cultural, economic, and political – are open to sociological inquiry. Through this four-year direct honours programme, students will learn to analyse the social conditions that impact human lives, and confront difficult issues affecting different people in different ways. The curriculum emphasises critical thinking, theoretical reasoning, empirical research and communication skills. The study of sociology will help students to develop the ability to think through complex issues and go beyond conventional wisdom – an ability essential to many organisations and vocations today.

ENGINEERING & ECONOMICS
Jointly offered by the College of Engineering and the School of Social Sciences, this five-year programme aims to equip graduates with a dual competency in Engineering and Economics – qualities that are highly valued in today’s globalized environment.
MATHEMATICS & ECONOMICS
In the pursuit of financially rewarding and challenging careers, many graduates become part of, and excel in, the thriving and robust finance industry in Singapore. The School of Physical and Mathematical Sciences and the School of Social Sciences are offering a Joint Honours programme in Mathematics and Economics which prepares and equips students for exciting and challenging careers in the financial sector.

PSYCHOLOGY WITH A SECOND MAJOR IN BIOLOGICAL SCIENCES
With a rising emphasis in Singapore on the awareness of mental health, there is increasing demand for professionals with an interdisciplinary background in biological sciences and psychology. Graduates from this programme can explore further education leading to professions such as counselling psychologist, occupational psychologist, clinical psychologist, educational psychologist and neuropsychologist.

Double Major
The Double Major Bachelor of Arts (BA) four-year degree programme is the first of its kind in Singapore. Students will each read two majors chosen from among the disciplinary strengths of the four schools in the College, namely, the School of Humanities (SOH), the School of Social Sciences (SSS), the School of Art, Design and Media (ADM), and the Wee Kim Wee School of Communication and Information (WKWSCI). This exclusive programme will offer students the opportunity to receive the strengths of each major academic discipline while developing an intellectual flexibility and diversity that will offer students a broader range of analytical skills. For the pioneer cohort starting in August 2016, students will select from the following six combinations:
- Economics & Media Analytics
- Economics & Psychology
- Economics & Public Policy and Global Affairs
- English Literature & Art History
- Psychology & Linguistics and Multilingual Studies
- Psychology & Media Analytics

COMMUNICATION STUDIES WITH A SECOND MAJOR IN BUSINESS
Business is an area that is seeing increasing interest and demand among students in the non-business disciplines. Graduates with degrees in communication are often employed in positions where they work side by side with business executives, crafting organisational communication strategies for internal or external stakeholders or reporting on business matters. Thus the Bachelor of Communication Studies with a Second Major in Business at WKWSCI will provide an additional and alternative competitive advantage for its graduates with in-depth knowledge of business areas such as marketing and finance. Graduates of the programme will be awarded the Bachelor of Communication Studies with a separate certificate for the Second Major in Business awarded by the renowned Nanyang Business School (NBS).
Second Majors

Students can choose to pursue a second Major in another discipline offered either by their home School or pick a second Major offered by another School within the College. The second major provides students with breadth of exposure.

The second Major is also designed to provide greater depth of study in an additional discipline. Students will graduate with a degree in their First Major upon satisfying the academic requirements of the School. The Second Major will be shown on the final transcript, and students will receive an additional certificate.

Available Second Major programmes include:
- Art History
- Chinese
- Communication Studies
- Economics
- English Literature
- History
- Linguistics and Multilingual Studies
- Philosophy
- Psychology
- Public Policy and Global Affairs
- Sociology

The Minors

Besides offering a variety of Major programmes, the College encourages students to pursue a Minor in any of the Major disciplinary areas:
- Chinese
- Communication Studies
- Economics
- English Literature
- History
- Linguistics and Multilingual Studies
- Philosophy
- Psychology
- Public Policy and Global Affairs
- Sociology

Students can also take on a Minor in subjects that are not offered as a Major. This includes Art History, Creative Writing, Translation, Film Studies, and Global Asia.

To do a Minor, students are required to complete at least five core courses. These five courses will be counted under the elective requirements of their undergraduate programme.
ART HISTORY
The Art History programme, offered as both a second Major and a Minor, is the first of its kind in NTU and in Singapore. Through a study of artworks and monuments from diverse cultural and historical spheres, students will acquire a foundational knowledge of artistic cultures and an understanding of their distinctiveness. Students also develop a preliminary facility for looking at artworks and interpreting them in ways that are methodical, purposeful and informed.

CREATIVE WRITING
This Minor is for students interested in exploring their creative literary potential. Students learn the techniques necessary for crafting well-made poetry, fiction, drama, and screenplays, and are encouraged to nurture their creative and innovative abilities. The courses comprise workshops that are devoted to literary form and technique, and to the exploration of contemporary trends.

FILM STUDIES
What is Film? How do we understand it? How does it provoke our responses? These three questions guide our courses in film studies. Through close textual analysis (rhetorically and grammatically), students are guided to approach Film Studies from a variety of approaches, including film-making, film criticism, film theory, and the history of film, and to respond to film in aesthetic, ethical and cultural contexts, among others.

GLOBAL ASIA
This Minor explores Asia’s global connectivity from ancient past to the present, from economics to cultural influences, and from the arts to people and societies. This is an interdisciplinary Minor that places Asia within a dynamic global and diasporic context. It enhances students’ understanding of historical and contemporary global culture and politics by enabling them to engage with an extensive and intensive study of Asia and Asian Diasporas in the past and present.

TRANSLATION
Students will learn about the various aspects of translation including the context of its historical development, the leading theories and the principles of translation from both Western and Asian schools. Students will also learn the basic techniques of translation, and be exposed to three specialized areas of translation (Mass Media, Business, and Science and Technology), and explore the use of translation strategies for these texts.
Open up...
to a journey of self discovery
Academic Programmes

**College Website:** www.cohass.ntu.edu.sg

---

**Bachelor of Arts (Hons)**
- School of Humanities
  - Chinese
  - English
  - History
  - Linguistics & Multilingual Studies
  - Philosophy

**Bachelor of Fine Arts (Hons)**
- School of Art, Design & Media
  - Design Art
    - Interactive Media
    - Product Design
    - Visual Communication
  - Media Art
    - Digital Animation
    - Digital Filmmaking
    - Photography and Digital Imaging

---

**Bachelor of Arts (Hons)**
- School of Social Sciences
  - Economics
  - Psychology
  - Public Policy and Global Affairs
  - Sociology

**Bachelor of Communication Studies (Hons)**
- Wee Kim Wee School of Communication and Information
  - Advertising
  - Broadcast & Cinema Studies
  - Journalism
  - Public Relations
  - Communication Policy & Research
  - Bachelor of Communication Studies with a Second Major in Business

---

**Cross-School Programmes**

**Minors**
- Design Art
  - Product Design
  - Visual Communication
- Media Art
  - Digital Animation
  - Digital Filmmaking
  - Photography and Digital Imaging
- School of Social Sciences
  - Economics
  - Psychology
  - Sociology
  - Public Policy and Global Affairs
  - Environmental and Urban Studies
- Wee Kim Wee School of Communication and Information
  - Communication Studies
  - Information & New Media

---

**School of Humanities**
- Chinese
- English
- History
- Linguistics & Multilingual Studies
- Philosophy

**School of Social Sciences**
- Economics
- Psychology
- Public Policy and Global Affairs
- Sociology

**Double Major Bachelor of Arts (Hons)**
- Economics & Media Analytics
- Economics & Psychology
- Economics & Public Policy and Global Affairs
- English Literature & Art History
- Psychology & Linguistics and Multilingual Studies
- Psychology & Media Analytics

---

**School of Art, Design & Media**
- Design Art
  - Interactive Media
  - Product Design
  - Visual Communication
- Media Art
  - Digital Animation
  - Digital Filmmaking
  - Photography and Digital Imaging

---

**School of Social Sciences**
- Economics
- Psychology
- Sociology
- Public Policy and Global Affairs
- Environmental and Urban Studies

---

**Wee Kim Wee School of Communication and Information**
- Advertising
- Broadcast & Cinema Studies
- Journalism
- Public Relations
- Communication Policy & Research
- Bachelor of Communication Studies with a Second Major in Business
Writers-In-Residence Programme
Students, who aspire to be authors, novelists, or screenwriters, can look forward to learning from renowned writers from around the world. Together with the National Arts Council, the School of Humanities run two major creative writing programmes (in Chinese and English), hosting local and international writers with creative excellence. While working on their literary projects, our visiting writers will mentor students in creative writing, offering their insider’s advice on structure, style, character, and the publishing process.

Artists-In-Residence Programme
The Centre for Contemporary Art, led by the School of Art, Design & Media, runs an international artist residency programme, which contributes to the production and creation of works by established and emerging artists, both local and international. Through this programme, students can expect to learn directly from these established artists. The Centre for Contemporary Art is expected to host up to nine such artists at any one time.

University Scholars Programme
The University Scholars Programme (USP), specially developed for the college’s students, is an academically rigorous multi-disciplinary programme that complements and bridges NTU’s core disciplines for the best undergraduate students in NTU. USP Faculty Fellows work closely with USP students to nurture creative and reflective global citizens devoted to understanding the social, cultural, economic, and environmental forces that give shape to our ever-changing world. Scholars remain in their home programmes while concurrently pursuing USP courses and activities.

The USP encourages scholars to participate in a wide array of international programmes, projects, and events. All first-year USP students embark on a fully sponsored overseas Travel Overseas Programme for Scholars (TOPS) credit-bearing module. TOPS is a valuable experiential learning journey that prepares students for independent research and independent international study. USP scholars will have the opportunity to participate in a fully-funded semester-long study abroad programme in top international universities. This unique programme is tailored to the USP curriculum.
Languages

CENTRE FOR MODERN LANGUAGES
At the Centre for Modern Languages, we provide students from across the university a choice of courses in Asian and/or European languages. Courses in the following languages are available, from introductory to advanced levels:
- Arabic
- Chinese
- French
- German
- Hindi
- Italian
- Japanese
- Korean
- Malay
- Spanish
- Thai
- Vietnamese

LANGUAGE AND COMMUNICATION CENTRE
The Centre teaches English language-based courses, and its lecturers conduct research on language learning and teaching to ensure that the curricula remain innovative. The courses combine theory with hands-on practice organised around group work and interaction to allow for the lively exchange of ideas. Students learn to communicate ideas not only through writing but also through speaking in a variety of educational and professional settings during their years in university.

COMMUNICATION CUBE
The Communication Cube, or Comm Cube as it is affectionately known, is dedicated to raising the standard of writing and communication among our students. It does not offer copy-editing service—it is not a writing “clinic” in that sense—but rather a facility for students to discuss their papers with trained peer tutors. Students will be able to reflect on the ways in which they formulate their ideas, marshal evidence, present their arguments, and draw their conclusions. The tutors are mostly drawn from our PhD students and the training they receive will be useful to their own scholarly development as well.
Graduate Programmes
The College offers a wide variety of graduate research programmes in various disciplines, as well as coursework-based Master programmes to meet the needs of students at various phases of their academic and professional careers.

**GRADUATE PROGRAMMES (by research)**

**Doctor of Philosophy**
- Art, Design & Media
- Chinese
- Communication and Information
- Economics
- English
- History
- Linguistics & Multilingual Studies
- Philosophy
- Psychology
- Public Policy and Global Affairs
- Sociology

**Master of Arts**
- Applied Science
- Chinese
- Communication Studies
- English
- History
- Linguistics & Multilingual Studies
- Philosophy
- Psychology
- Sociology

**GRADUATE PROGRAMMES (by coursework)**

- Master of Arts in Contemporary China
- Master of Arts in Translation and Interpretation
- Master of Mass Communication
- Master of Public Administration
- Master of Science in Applied Economics
- Master of Science in Applied Gerontology
- Master of Science in Information Studies
- Master of Science in Information Systems
- Master of Science in Knowledge Management
- Master of Science in Managerial Economics
Beyond the Classroom
Overseas Experience

Students at the College of Humanities, Arts, and Social Sciences are characterised by their ease in bridging international and intellectual borders.

The Global Education and Mobility (GEM) Explorer programme allows students to take courses in an overseas partner institution for one full-semester, without paying additional tuition fees. This programme is offered at over 150 partner universities, across more than 25 countries. Students have the opportunity to build a global network, develop global perspectives and connect with different people in diverse cultures, thus broadening and enriching their learning experience.

The GEM Discoverer Work and Study programme presents students with different work/study/research options with leading companies and partner universities in Asia, Europe and North America. This programme gives students a deeper understanding of the unique culture, entrepreneurial spirit and vitality of some of the world’s most dynamic economies.

The GEM Discoverer Summer Studies programme allows undergraduates to travel overseas during their summer break for about four to six weeks while earning academic credit. Students in this programme join a prestigious overseas university in Asia, Europe and the Americas, and participate in programmes that are related to academic coursework, cultural immersion or language instruction.

NTU International Summer School

The College offers a five-week International Summer School programme, which include a one-week study tour for selected students from NTU and our partner universities from around the world. This programme is open to all NTU students in their second or third year, especially those with an interest in Asian studies and China.

Students will get to read two to three credit-bearing courses. The courses offered will be interdisciplinary in nature and include sustainable urban development, contemporary China in a global perspective, visual arts and literature, and Asian art and philosophy. Additional enrichment courses in Chinese culture and language will be made available to interested students. The courses will be taught jointly by professors from NTU and from our partner universities.

The key feature of this Summer Programme is the study tour, which is an integral part of the programme. A study tour is an academic course involving traditional classroom learning and experiential learning. Tours, led by professors, will provide students first-hand opportunities to investigate other cultures, thereby enhancing their academic development. Students will also work hand-in-hand with professors and classmates, visiting places in China that provide a rich history relating to their courses.
Work Experience

Professional attachment or internship is an integral aspect of the undergraduate education in NTU. Students value the experience as the exposure will help them with their transition into the working world.

ADM INTERNSHIP
The internship for students from the School of Art, Design & Media (ADM) is an optional programme. If students opt to do the internship, they must be committed to undergo a minimum 5-week internship programme at an organisation. The objective of ADM internship is to instill students with the right work attitudes and professionalism so that they can become more effective and productive in their respective field much faster than it usually is for graduates without such experience.

PROFESSIONAL ATTACHMENT PROGRAMME
The duration for Professional Attachment at the School of Humanities and the School of Social Sciences is 8 to 10 weeks to be undertaken at the end of their third year of study. On successful completion, students will be awarded five academic units to be used to fulfill their unrestricted elective requirements.

WKWSCI PROFESSIONAL INTERNSHIP
Undergraduate students from the Wee Kim Wee School of Communication and Information (WKWSCI) are required to undergo professional internship in their third year of study. Students will undergo a 22-week period of attachment from January to June in a private or public organisation locally or overseas. The Professional Internship is worth 16 academic units.

OVERSEAS JOURNALISM PRACTICUM
The Short Overseas Journalism (SOJOURN) practicum, organised by WKWSCI, exposes students to the challenge of reporting in an overseas setting. In pre-departure meetings, students will learn about the destination, plan their stories and assist in making arrangements for their trip. The field trip, of four to seven days, will involve intensive reporting, briefings and site visits. Students are expected to produce a journalistic work of professional quality soon after they return. The class size is limited and admission is by application.

FOREIGN CORRESPONDENT ASSIGNMENT
GO-FAR (Going Overseas for Advanced Reporting) is an advanced journalism programme for WKWSCI students pursuing the journalism track. This programme gives students the opportunity to carry out a major assignment as a foreign correspondent overseas while a supervising professor leads them. At the end of the assignment, students are expected to produce a professional journalistic work either in print, radio or photography.
Environment Conducive to Learning
The College offers state-of-the-art facilities that will enhance students’ educational experiences. This will prepare them in the use of the newest technologies, and provides exceptional spaces for experiential learning. In addition, students are free to use the computing labs, language centres, and audio-visual facilities, to aid them in their learning.

**MEDIA STUDIOS AND FACILITIES**
The School of Art, Design & Media fosters a creative atmosphere for its students with an array of facilities and studios that are easily accessible. The impressive structure features a fully-stocked library with over 19,000 titles, an auditorium that seats 450 people, over 50 labs, media studios, editing suites, and a student run café for their rest and recreation.

**NEWSPLEX ASIA**
Newsplex Asia is an interdisciplinary news lab for training journalists and news professionals to work with the technologies of the future. Developed in partnership with WAN-IFRA, Newsplex Asia hosts professional training and workshops for the media industry in Singapore and around the Asia Pacific region. It is part of an international network, which includes Newsplex USA in South Carolina, Newsplex Europe in Darmstadt, Germany and International Rhone-Alpes Medias (IRAM) at Université Jean Monnet St-Étienne, Université Lyon II in France.

The centre spans over 160 square metres within the Wee Kim Wee School of Communication and Information. Newsplex Asia comprises a prototype newsroom of the future, where new techniques and technologies are tested. It mirrors editorial operations in leading news organisations around the world, where the rapidly changing media landscape is inspiring innovative multimedia newsroom development.

**CREATIVE STUDIO**
The creative studio is a state-of-the-art multi-purpose educational and creative space. Fully equipped as a ‘Black Box’, this space is used by many students who take up drama, performance studies, and creative writing classes. It is also home to regular performances by the literary and drama society, and other student groups with interests in theatre and performance, dance, literary reading or music.
Hear from the “Seniors”
NTU is truly a place of new opportunities.

With the plethora of courses from other schools to choose from, NTU gave us an opportunity to acquire new knowledge of our interest that could be applied to our work and artistic practices.

The School of Art, Design and Media (ADM) was more than just a classroom but a home for us like-minded creatives; to come together to develop new philosophies and ideas. Despite some of us having no background in the arts, the professors and mentors had an unyielding faith in our abilities. I was one of many who benefited from their guidance during the four years in NTU.

With the guidance of the lecturers and support of classmates, I dared take my first steps to being an artist. Even after graduating, my lecturers remained within my reach, providing the encouragement and advice needed to make art making my career.”

Marvin Tang (b.1989) is a visual artist who uses photography as a tool of investigation.

His research is motivated by the need to understand the formation of a country’s identity through historical narratives and policies. He believes that history is often layered and unexplored: yet largely accepted.

Marvin graduated from Nanyang Technological University’s School of Art, Design and Media.

In 2015, he was the recipient of the Kwek Leng Joo Prize of Excellence in Photography. In 2016, he received the CAPA Prize for Best Portfolio during the Singapore International Photography Festival’s Portfolio Review. His works have been showcased at Artstage 2016: Southeast Asian Forum (Singapore), Singapore International Photography Festival 2016, Suwon International Photo Festival 2015 (Korea) and Dali International Photography Exhibition 2015 (China).
NTU provides students with a rigorous education which developed my analytical and critical thinking skills. The lecturers are passionate about what they teach and lessons were memorable. Schoolwork comprised project work and research, enabling me to hone essential teamwork and people skills. These skills have proven useful in my career, which involves interacting and working with diverse groups of people, from children to working adults and the elderly.

In addition, there are also many opportunities in NTU for personal growth and development. These included overseas exchange programmes which allowed me to immerse myself in another culture and befriend peers from diverse backgrounds. I spent a summer in France, practising my French as well as gaining an insider’s understanding about the country. Not only was I able to broaden my horizons and challenge myself by stepping out from my comfort zone, I also learnt to become more independent and adaptable, traits which can never be taught in a classroom setting. The four years I had spent in NTU have truly transformed me into a global-savvy individual suited for today’s fast-paced workplace.

“I like to read. I am a typical bookworm,” said Ms Rosxalynd Liu.

Rosxalynd, who graduated from NTU with a BA in Linguistics and Multilingual Studies (LMS), is an Associate Librarian with the National Library Board (NLB). Her primary role involves: planning and running the day-to-day programmes at a Regional Library; liaising with community partners on these programmes; and providing advisory services, in particular, to children.

Programmes which she has been working on include story-telling sessions for children, and workshops for parents that assist them to develop their children’s reading abilities.

“The story-telling environment can be very dynamic and fulfilling since you are working with children,” she elaborated. “For instance, I get to draw and tell stories to spark the love of reading in children.”

“However, not all is smooth sailing,” she said, smiling. “You get the odd case now and then when a child is unable to voice out that he/she needs to go to the toilet and you can guess what happens.”

However, she takes it all in her stride as she is following her passion.

“Well working in a library, you get to be surrounded by books,” she stated. “That is heaven for a bookworm.”

Rosxalynd Liu
School of Humanities
BA Linguistics and Multilingual Studies (Class of 2015)
Associate Librarian, National Library Board
After graduating from NTU, I began my career at Singapore Customs, and subsequently moved on to the Ministry of Trade and Industry. During my five years in the public service, I engaged in policy and negotiation work, and successfully negotiated several free trade deals including the European Union-Singapore Free Trade Agreement and a global trade facilitation agreement. Currently, I am working as a Global Trade Advisor at HP Inc., a role that requires me to advocate the company’s trade and business interests.

My professors and tutors in NTU were passionate about what they taught and provided students with a rigorous education. They made sure that students understood what was read, by requiring us to distill the key concepts and arguments from readings. This was useful in my work because whenever I had to go through a lengthy report, I was able to extract the salient points with ease, compared to non-humanities and social science graduates who were unaccustomed to reading long texts. The education I received in NTU provided the necessary foundational skills for my career.

Mr Mohamed Feroz Taherbhai is a seasoned negotiator. The Sociology major from the Class of 2010 earns his bread and butter through persuasion.

“I was young and I didn’t know what I want to do with my life,” described Feroz on graduating. “I decided to take up a policy and negotiating role at Singapore Customs as the portfolio was dynamic and it allowed me to see the world.”

After two years with Singapore Customs, Feroz joined the Ministry of Trade and Industry (MTI) at the urging of several contacts there. He was promptly made the lead officer on several issues such as marketing access, export controls to international sanctions, and was given the opportunity, as he described, to “swim or sink”. Despite the pressure, Feroz was able to successfully negotiate several treaties, including the European Union-Singapore Free Trade Agreement and a global trade facilitation agreement—pivotal deals in ensuring Singapore’s economic longevity.

Working at a Ministry also allowed Feroz to expand his skill set as he learnt to write convincing proposals that would be accepted by the decision makers.

Feroz has since left the civil service and is now a Global Trade Advisor at HP Inc., a role that requires him to advocate the company’s stance concerning trade and business policies.

Asked what advice he has for his juniors, he said, “When you start working, you really need to spend time cultivating resources and contacts. If you can solve someone’s problem, then do that. People will take note, and when you need help, they will help you. Ultimately, how far you go in life depends on how many people you can reach out to.”
I have a lot to thank NTU for. It was the Nanyang Scholarship that made my undergraduate studies possible, without which I would have joined the workforce immediately after my polytechnic studies. After a very active student life at the Ngee Ann Polytechnic, I was apprehensive about committing to things outside of my university academic modules. Despite that, I was persuaded by the outgoing chief editor of the Nanyang Chronicle to inherit her role.

I am grateful to have helmed the newspaper and learnt the business of newswriting – from angling news stories, choosing the right pictures, the importance of proofreading, to how layouts can affect buying behaviour. It also gave me an opportunity to lead a team and handle administrative matters.

Encouraged by the faculty, I discovered my love for photojournalism during a Go-Far (Going-Overseas-For-Advanced-Reporting) practicum to the remote precincts of Laos. The very popular and fully-sponsored programme awoke all of my senses through the camera – a perfect excuse for me to be outdoors on unfamiliar ground to watch, listen, observe and interpret.

I went solo for my FYP photographing the energy landscape in Singapore. There were several obstacles along the way but I managed to overcome them, resulting in the publication of a photo book and two solo exhibitions – one of which was in conjunction with the Singapore International Energy Week 2008.

My fruitful and well-rounded experience in NTU has certainly helped to shape my personal and professional lives.

Chern Xianjun Alphonsus
Wee Kim Wee School of Communication and Information
BA Communication Studies (Class of 2008)
Executive Photojournalist, The Straits Times

Alphonsus is an executive photojournalist with Singapore’s largest daily broadsheet, The Straits Times and he has received numerous local and international awards for his editorial work. Locally, he scored an impressive hat-trick at the Singapore Press Holdings’ annual English/Malay/Tamil Media group awards ceremony in 2016. On the international front, Alphonsus is a two-time award recipient at the Asian Media Awards organised by World Association of Newspapers and News Publishers.

Alumnus of Wee Kim Wee School of Communication and Information at the Nanyang Technological University, Alphonsus was presented with the Nanyang Outstanding Young Alumni Award for his accomplishments and remarkable contributions to the field of photography.
NTU believes that no student should be denied the opportunity of a university education because of financial difficulties.

The university offers several financial assistance programmes for Singaporeans, Singapore Permanent Residents, and international students.

NTU’s assistance schemes include:
- Tuition Fee Loan Scheme
- Mendaki Tertiary Tuition Fee Subsidy
- Study Loans
- Work Study Scheme
- Emergency Grants and Urgent Needs
- Overseas Study/Exchange/Attachment Programme
- Central Provident Fund Education Scheme
- Post Secondary Education Account
- Bursaries
- Personal Computer Loans
- Grants

For more information on the available financial assistance schemes, please visit: http://admissions.ntu.edu.sg/UndergraduateAdmissions/FinancialAssistance/

NTU also offers a wide range of scholarships to undergraduate students in recognition of academic excellence and leadership potential. Scholarships are generally awarded on academic merit and good co-curricular records.

For more information on each of the scholarships, please visit: http://admissions.ntu.edu.sg/UndergraduateAdmissions/Pages/FreshmenSingaporeSPR.aspx

Have a Question?

To find out more about the College, or just to talk to someone on your options, education, and career prospects, feel free to contact any one of us at the HASS Deanery.

Contact Us

PROF ALAN CHAN
Dean
D-HASS@ntu.edu.sg

PROF KK LUKE
Associate Dean (Research)
AD-HASS-RESEARCH@ntu.edu.sg

ASSOC PROF NEIL MURPHY
Associate Dean (Undergraduate Education)
AD-HASS-US@ntu.edu.sg

ASSOC PROF NG BEE CHIN
Associate Dean (Graduate Education)
AD-HASS-ACAD@ntu.edu.sg

PROF MAY LWIN
Director, University Scholars Programme & Associate Dean (Special Projects)
AD-HASS-SP@ntu.edu.sg

ASSOC PROF SHIRLEY SUN
Assistant Dean (Undergraduate Education)
AsstDean-HASS-UE@ntu.edu.sg