Curriculum for AY2018 Intake

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<tr>
<th>PROGRAMME</th>
<th>Major Requirements (AUs)</th>
<th>General Education Requirement (GER) (AUs)</th>
<th>Total (AUs)</th>
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<tr>
<td></td>
<td>Core</td>
<td>Prescribed Electives</td>
<td>Final Year Project</td>
</tr>
<tr>
<td>English Literature</td>
<td>12</td>
<td>38</td>
<td>8*</td>
</tr>
<tr>
<td>Art History</td>
<td>12</td>
<td>38</td>
<td>8*</td>
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*Students may select one or two Final Year Projects, subject to the approval of the host schools. If they select just one, they have to read two 4000-level courses to fulfil the 8AUs requirement of the other discipline.

I. English Literature Curriculum

**Core**

4 courses: 12 AUs

- HL1001 Introduction to Literature
- HL1002 Survey of English Literature I
- HL1003 Survey of English Literature II
- HL1005 Introduction to Singapore Literature

**Prescribed Electives**

11-12 Courses: 38 AUs

Choose at least TWO from Category A (including at least one of the following: HL2001, HL2002, HL2003, HL2004). Choose ONE each from Categories B to F and the remaining 3 from any category. (At least THREE courses must be of HL4xxx.)

**Note to English Literature Double Majors:**

For the remaining 2 courses not specified in the Category requirements, besides courses from Cat A to F, you can choose the following uncategorised courses to count towards your Major Prescribed Electives:

- HL1006 Introduction to American Literature
- HL2024 Approaches to Literature

**Category A: Period Studies (Choose at least two electives)**

- HL2001 Medieval Literature
- HL2002 Renaissance Literature
- HL2003 Restoration and Eighteenth-Century Literature
- HL2004 Sensibility and Romanticism
- HL2005 Victorian Literature
- HL2006 Modernism
- HL2007 Contemporary Literature and Culture
- HL2027 Early American Literature
- HL2028 Nineteenth-Century American Literature and Culture
- HL2029 American Modernism
HL2030 Post 1945 American Literature and Culture
HL4015 Advanced Studies in Medieval Literature
HL4016 Advanced Studies in Renaissance Literature
HL4017 Advanced Studies in Restoration and Eighteenth-Century Literature
HL4018 Advanced Studies in Romanticism
HL4019 Advanced Studies in Victorian Literature
HL4020 Advanced Studies in Modernist Literature
HL4023 Advanced Studies in Twentieth-Century American Literature
HL4024 Advanced Studies in Contemporary Literature

Category B: Asian Literature and Culture (Choose at least one elective)
HL2008 Singapore Literature and Culture
HL2009 Southeast Asian Literature and Culture
HL2010 East Asian Literature
HL2011 Representations of Asia
HL2012 Asian-American Literature
HL2041 Asian Historical Fiction
HL3041 Global Cities in World Literature
HL4032 Urban Culture Asia
HL4034 British Asian Literature

Category C: Film & Theatre (Choose at least one elective)
HL2026 Reading Drama
HL2037 History of Film
HL3001 Film Theory
HL3002 Film, Politics and Ethics
HL3003 Film & Literature
HL3004 World Cinema
HL3006 Modern Drama
HL3038 Theatre of the Absurd
HL4012 Advanced Studies in Drama
HL4014 Advanced Studies in Film
HL4042 Being Human in Film and Literature

Category D: World Literature (Choose at least one elective)
HL2022 South Asian Literature
HL2032 African Literature
HL2033 Irish Writing: Romanticism to Modernism
HL3007 Postcolonial Literature
HL3010 European Literature
HL3014 Latin American Literature
HL3034 Irish Writing: Modernism to the Contemporary
HL3041 Global Cities in World Literature
HL3042 Gothic Literature
HL4030 Scottish Literature
HL4031 Comparative Literature
HL4038 Advanced Studies in Postcolonial Literature

Category E: Literary and Cultural Theory (Choose at least one elective)
HL3016 Gender and Sexuality Studies
HL3037 Approaches to the Environmental Humanities
HL3040 Gender and Diversity
HL4005 Literary Criticism
HL4006 Reading Texts: Advanced Critical Theory
HL4008 Postcolonial Studies
HL4009 Popular Literature and Culture
II. Art History Curriculum

Core
4 courses: 12 AUs
DD1003 Introduction to Histories of Art I: Western Art History
DD1004 Introduction to Histories of Art II
DD2000 Introduction to the Histories of Southeast Asian Art
DD8002 Ways of Seeing: Exploring Visual Culture

Prescribed Electives
11-12 Courses: 38 AUs
Students must take ONE elective each from Categories A to D (4 Electives) and then are free to choose the remainder (7 or 8 Electives) from any category depending on areas they wish to specialise in.

Category A: Global Art Histories (Choose at least one elective)
DD2008 Survey of Modern Art, 1900-1945
DD3022 Art In the Age of Colonialism
DD3013 From Modern to Post Modern Art 1945 – 1985
DD8004 The Fantastic in Western Visual Arts
DD8008 Faith and Art
DD8011 Aesthetic Manifestations of Buddhist Devotion & Practice
DD8013 What is Art?
DD9011 British Art: 1839 – 1939

**Category B: Contemporary Art & Theory (Choose at least one elective)**
DD2003 Issues in Art History and Theory
DD2009 Survey of New Media
DD3008 Cities, Bodies, Memories: Art and Everyday Life in Contemporary Singapore
DD3010 Issues in Global Contemporary Art
DD3012 Research Methods in Art & Design
DF8000 Survey of Experimental Filmmaking

**Category C: Curating, Heritage & Museums (Choose at least one elective)**
DD3015 Exhibition Histories: Museums to Biennales
DD8010 Visualization of Cultural Heritage
DD8012 Contemporary Curating
DD9006 Seminar in Theories and Practices of Heritage Activism
DD9010 Imag(in)ing the Silk Road: Heritage and Media
DD9013 Heritage Studies: An Introduction
DD9014 Introduction to Museum Studies

**Category D: Asian Art Histories (Choose at least one elective)**
DD2010 Modern and Contemporary Chinese Art
DDxxxx Contemporary South-East Asian Art
DD8006 The Modern and Modernism in Southeast Asian Art
DD8007 From Colonialism to Tourism: Early Photography in Asia
DD8009 Japanese Art: Edo to Contemporary
DD9012 West Asian Cultures and the Art and Architecture of the Ottoman Empire

**Category E: Media & Design Histories**
DD3016 History of Design
DF2009 History of World Cinema
DP2002 History of Photography
DT2007 History and Culture of Animation, VFX and Game
ELAH students can count these courses towards fulfilling the Art History Prescribed Electives or English Literature Prescribed Electives.

- To fulfil Art History major requirement, students will be able to choose any of the courses in the Cross-disciplinary Category
- To fulfil English Literature major requirement, students can only select non-English Literature courses
- No double-counting is allowed, and students will still need to fulfil the total number of AUs as required by their programme of study
- These are uncategorised courses and cannot be used to fulfil category requirement of both majors

HL2015 War in Literature and Film
HL3001 Film Theory
HL3036 The History of the Book
HL4009 Popular Literature and Culture
HL4014 Advanced Studies in Film
HL4040 Literature and Art
HL4041 Studies in Art Criticism and Culture
HH3001 Historiography: Theory and Methods
HH4015 Film: A Global History
HY4007 Aesthetics

**GENERAL EDUCATION REQUIREMENT (GER)**

<table>
<thead>
<tr>
<th>GER-Core</th>
<th>Course Code and Title</th>
<th>To Be Taken In</th>
<th>AUs</th>
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<tbody>
<tr>
<td>Communication</td>
<td>HW0105 Academic Communication in the Arts, Humanities and Social Sciences</td>
<td>Year 1 Sem 1</td>
<td>2</td>
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<tr>
<td></td>
<td>HW0205 Academic Communication in the Humanities</td>
<td>Year 1 Sem 2</td>
<td>2</td>
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<tr>
<td>Digital Literacy Courses</td>
<td>HD0101 Digital Society</td>
<td>Year 2 Sem 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HD0102 Making Sense of Big Data</td>
<td>Year 2 Sem 1</td>
<td>3</td>
</tr>
<tr>
<td>Margaret Lien Professional Development Course</td>
<td>ML0003 Kickstart Your Career Success</td>
<td>Year 3</td>
<td>1</td>
</tr>
<tr>
<td>Environmental Sustainability</td>
<td>GC0001 Environmental Sustainability</td>
<td>Year 1 Sem 2</td>
<td>1</td>
</tr>
<tr>
<td>Ethics and Moral Reasoning</td>
<td>HY0001 Ethics and Moral Reasoning</td>
<td>Year 2 Sem 2</td>
<td>1</td>
</tr>
<tr>
<td>Entrepreneurship &amp; Innovation</td>
<td>ET0001 Entrepreneurship and Innovation</td>
<td>Year 3 Sem 2</td>
<td>1</td>
</tr>
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**GER-PE**

<table>
<thead>
<tr>
<th>Business Management</th>
<th>Students to choose any course offered in this category</th>
<th>AUs</th>
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**GER-Unrestricted Electives (UEs)**

<table>
<thead>
<tr>
<th>There are no restrictions on the selection of courses to make up unrestricted electives</th>
<th>AUs</th>
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